

Partitur

Spanischer Tanz

Nr. 8 (aus op. 26)

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Quelle des mitgelieferten Originals: IMSLP (International Music Score Library Project). Diese Webseite folgt dem Urheberrecht. Für die dort veröffentlichten Noten ist jede Schutzfrist abgelaufen, so dass sie in gescannter Form der Öffentlichkeit zur Verfügung gestellt und nach Belieben verwendet und weitergegeben werden können.

für Solo-VI.

+ Orchester in variabler Besetzung:

- Streicher
- Holz- / Blechbläser  
(auch Sax. möglich)
- Kl. (obligat) / Git ad lib.

auch Duo VI. + Kl. (Originalbesetzg.)  
evtl mit Streichquartett u.ä.  
(ohne Orch.) möglich

Partitur

Besetzung

Solo-VI.

Kl. (obligat) } Original

Tr. I

" II

Ten.-Pos. / Fl.

Bass-Pos.

2.-5. Solo-VI. ← (2.T. wie Solo-VI. / 2.T. wie VI. I → ad lib.)

VI. I

II

III

Solo-Vc

Vc. I/Kb.

← Solo-Vc ad lib. (spielt 2.T. Mel.)  
v. Solo-VI.

Vc II

ad lib.

## Zum Stück

- Solo-Vl. u. Kl. vom Original unverändert übernommen
- Kl. muß besetzt werden als 2. Soloinstrument (s. T. 12 u. ä.)
- Der Orchesterpart ist also eine Hinzufügung, wo auch Stimmen fehlen können.

- legg. (saftiger Ton)
- halbschnell

Allegro moderato.

Viol. I (Original)

Viol. II (Original)

Bläser

alle Bläser Vereinfachg.?

2-5. Viol. I-III

Viol. I-Vc.

Vc. I / Kb.

Vc. II

ad lib.

s. Kb.

f

2/4

5 7 2 3 a piacere a tempo

8 → Fe. (1 4 4)

Bass-Pos. 6 → 8 a tempo  
2-5. Solo-VI. = Solo-VI. ohne Verzierung 1 Okt. ↑

s. kb. s. Bass-Pos. E7 Am E7

11 13 2 15 1 a piacere

Bass-Pos. 6 → 8

Am D7 s. Bass-Pos. G G G G7

J. 6

(16) *rit.* *a tempo* (18) *a tempo* (20) 121 0131

Bass-Pos. 8

*rit.* *a tempo*

1. Bass-Pos.

(21) 1 1340  $\pi$   $\pi z=10$  (23) = 11 (25) = 13

Bass-Pos. 6

2. S. Solo-kl. wie T. 9

1. Bass-Pos.

26 = 14 *v* = 15 *a piacere* = 16 = 17 = 28 *a tempo* 30 1 2 3 4 3 2

*rit. colla parte* *a tempo*

*rit.* *a tempo*

*rit.* *a tempo* 2.-5. Jolo-Vl.: Mel. 1 okt. b (2 Stimmen)

*mf*

1. Bass-Pos.

32 27 1 2 34 1 2 36 *v*

*tacet*

Handwritten musical score for the first system, measures 37-41. The top staff contains a melodic line with fingerings (1, 2, 3, 4) and dynamics (f, dim.). The bottom staff shows a bass line with chords and a wavy line indicating a transition.

Handwritten musical score for the second system, measures 37-41. It features a treble clef staff with notes and rests, and a bass clef staff with a wavy line labeled "Bass-Pos. 6".

Handwritten musical score for the third system, measures 37-41. It includes a treble clef staff with notes and rests, and a bass clef staff with chords and a wavy line labeled "Bass-Pos. 6".

Handwritten musical score for the fourth system, measures 42-46. The top staff contains a melodic line with fingerings and dynamics (f, dim.). The bottom staff shows a bass line with chords and a wavy line indicating a transition.

Handwritten musical score for the fifth system, measures 42-46. It features a treble clef staff with notes and rests, and a bass clef staff with a wavy line labeled "Bass-Pos. 6".

Handwritten musical score for the sixth system, measures 42-46. It includes a treble clef staff with notes and rests, and a bass clef staff with chords and a wavy line labeled "Bass-Pos. 6".

Streicher: Solo  
 2-5. Solo-Vi.  
 ohne Oktaviert.  
 Solo-Vc. s. Bass-Pos.

s. Vcllo.



Gr. Saite

mf

47

2 2

49

51

v n v

f - fe. bis T. 78  
tacet

mf Ten.-Pos. (Bass-Pos. and Lib)

Streicher: Solo

f2. - 5. Solo-Vl. / Solo-Vc. : 1. Solo-Vl. (ohne Verzierung. - vergl. Ten.-Pos.)

C C G7 G7 G7

s. Kb.

53

55

57

v n v

1 3 2 (4)

3 2 2 2

tacet

Streicher: Solo

G7 C C C C F

s. Kb.

59 *S. 70* 0 4 *V* (67) 2 2 7 (63) 3 7 1 2 1 7

tacet

(Tr. I (Tr. II ad lib.))

348 349

*f* weiter Ten-Pos. (Bass-Pos. ad lib.)

2-5. Solo-VI./Solo-Vc weiter Mel. obere Stimme

Streicher: Solo

*f* s. Kb.

C G<sup>7</sup> C C

(65) 1 7 0 7 1 (67) 3 7 (69) 4 7 1 7

Fl. 50 51 52 53 54 55

Streicher: Solo

*f* s. Kb.

C G<sup>7</sup> G<sup>7</sup> G<sup>7</sup> G<sup>7</sup> C



S. 12

87 85 87

Am G C Dm E Am

T. 80

89 91 93

Am Am Dm Am G C Dm E7

T. 81

Handwritten musical score for guitar, measures 95-99. The score is written on a grand staff (treble and bass clefs). Measure numbers 95, 97, and 99 are circled. The music features a melodic line in the treble clef and a bass line in the bass clef. There are several triplets and slurs. At the bottom, there are chord diagrams for A, A, (E0) A, A, and (E0) A. The text "s. Kb." is written below the first chord diagram. The word "L-sit." is written at the end of the system.

Handwritten musical score for guitar, measures 100-104. The score is written on a grand staff. Measure numbers 100, 102, and 104 are circled. The music continues with a melodic line and a bass line, featuring triplets and slurs. At the bottom, there are chord diagrams for (A) A and (E0). The text "s. Kb." is written below the first chord diagram. The word "L-sit." is written at the end of the system.

9.114

105

107

G-saiten

109

97

96/98/104

97/99

Fl.

VI: I = II

VI: I = II

A

A

(E°) A

Legit. E

S. Kb.

110

112

114

Fl.

VI: Ia = IIa

ohne Gitarre (etc. Einzeltöne wie Vl./Kb.)

S. Kb.

116

1 0 G-Saite 2 3 4 117 118 119

G-Saite 7 3

A-Saite 2

116

ff. p

116

ff. p

Streicher: Solo

vi. Ia *sim.*

s. Kb.

120

2 1 222 2 1 124

+acet

vi. Ia

Streicher: Solo

vi. I G II III

s. Kb.

s. Kb.

1.16

Handwritten musical score for measures 125-129. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure numbers 125, 127, and 129 are circled. The music features a melody in the treble clef and accompaniment in the bass clef. There are dynamic markings such as *pp* and *ppp*. Some notes are marked with '2' or '7' above them.

*tacet*

122

Empty musical staves for measures 122-124, corresponding to the *tacet* instruction.

*reicher: solo* →

Handwritten musical score for measures 125-129, continuing from the previous system. It includes a melody line and a bass line with chords. Chords are labeled as A7, D, and F#6. There are dynamic markings like *pp* and *ppp*. The bass line includes the instruction *s. Kb.*

Handwritten musical score for measures 130-134. Measure numbers 130, 132, and 134 are circled. The score is in treble and bass clefs with a key signature of one sharp. It features a melody with triplets and a bass line with chords. Dynamic markings include *pp* and *ppp*.

122 *tacet*

123

124

125

126

Empty musical staves for measures 122-126, corresponding to the *tacet* instruction.

*reicher: solo* →

Handwritten musical score for measures 127-131, continuing from the previous system. It includes a melody line and a bass line with chords. Chords are labeled as D, A7, and F#6. There are dynamic markings like *pp* and *ppp*. The bass line includes the instruction *s. Kb.*



135 *Gr. Saite* *137* *139* 2. 17

*Fl.* *ff* *127* *128*

*Viol. Solo - Viol. s. VI. I*  
*Schreier: Solo* *Jutti*  
*A7* *D* *F#* *Hm* *F#*  
*s. Kb.* *Git. ad lib. bis T. 144*

140 *142* *144*

*Hm* *s. Kb.* *E* *A* *E* *A*

9.18

745

pp

147

149

7.1. x 8

= 122 +acet = 123 = 124 = 125

pp *Streicher: Solo*

D A7

s. Kb.

150

152

154

pp

= 126 Aacet = 127 = 128 = 129 = 130

pp *Streicher: Solo*

A7 D

s. Kb.

Handwritten musical score for measures 155-159. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure numbers 155, 157, and 159 are circled. Fingerings (1, 2, 3, 4) and slurs are present. Below the staff, there are tempo markings: = 139, = 132, = 133, = 134 (nicht identisch), = 135.

Two empty staves, likely for piano accompaniment or other instruments, corresponding to the first system.

Handwritten musical score for measures 160-164. The score is in treble and bass clefs with a key signature of two sharps. Measure numbers 160, 162, and 164 are circled. The text "Streicher: Solo" is written above the staff. Chord markings "D" and "A7" are present below the staff. A tempo marking "= 136" is at the beginning.

Handwritten musical score for measures 165-169. The score is in treble and bass clefs with a key signature of two sharps. Measure numbers 160, 162, and 164 are circled. The text "Lg-Jaite" is written above the staff. A tempo marking "= 136" is at the beginning. The text "Fl." is written below the staff.

Handwritten musical score for measures 170-174. The score is in treble and bass clefs with a key signature of two sharps. The text "alle Taster unisono ff" is written above the staff. The text "Solo" is written above the staff. The text "s.k.b." is written below the staff. The text "Estad lib. bis T. 168" is written below the staff. A tempo marking "= 137" is at the beginning.

S. 20

165 2 2 1 2 2 1 2 1 2 2 167 3 rit. A A a tempo

Fl.  $\text{♩} = 142$   $\text{♩} = 142$   $\text{♩} = 143$   $\text{♩} = 144$   $\text{♩} = 40$  (transponiert)

rit. a tempo  
2. S. Flöte VI. / Solo-Vk. Solo-Vk. (ohne Verzierung - vergl. Ten.-Bs.)  
Solo

s.kb. A E A D

170 172 174 1 2 2

ohne Bass-Pos. v

Streicher: Solo  $\text{♩} = 50$  sim.

s.kb. D A7 A7 A7 A7 D

176 2 0 n 1 v 177 2 178 1

ff  $\rightarrow$  tacet = 56 = 57 = 58 = 59 = 60

streicher: Solo  $\rightarrow$  (f)

2.-5. Solo - Vl. + Solo - Vc (10kt)

s. Kb. D D G Hm G D

182 184 n 186 n

ff

alle Bläser Vereinfachg. (vergl. T. 1)

Tutti

2.-5. Solo - Vl. s. Vl. 2 Solo - Vc s. Tutti - Vc

Bass - Pos. 6  $\rightarrow$  8

s. Kb. A7 D D D D D

2<sup>a</sup> piacere *a tempo*

8-12 *f* *a tempo*

2. Solo-Vi. = Solo-vi. ohne Verzierung. *a tempo*

s. Bass-Pos.

193

73-78

s. Bass-Pos.

199

V 2 2 3 4 0 1 2 1 4 0 1 2 1 2 1 3

201

199

20 (nicht identisch)

20 = 22

Bass-Pos. G

2.-5. Solo-Vl. = Solo-Vl. ohne Verzierung / Okt. v →

Am E7

202

204

206

a piacere

23-26 = 11-15

(vit.) (Solo-Vl. =) = 27 (nicht identisch)

Bass-Pos. G

Am D7 G G G G7

Crit. v →

s. 24 **207** *a tempo* **209** *Più Presto.* **211** *V V*

*Più Presto.*

= 28      *a tempo* = 29      = 30      *schneller* = 31      = 32

*Bass-Pos. b.* *a tempo* *schneller* 2. S. Solo-VI. 5. Solo-VI. 9 Okt. d. (2 Stimmen) *ad lib.* *wuf* *otto* *schneller*

*s. Kb.*      *schneller*      *otto*

**212** **214** **216**

= 33 *+acet*      = 34      = 35      = 36      = 37



217 3 219 221 225

= 38-42 (\*) = 42 (nicht identisch)

Bass-Pos.  $\rightarrow$  8

222 224

= 43 = 44 = 45 # alle Bläser in Oktaven

2-5. Solo-Vl. einstimmig

evtl. ohne Akkord (oder Nachschläge) mit Solo-Vl. s. K. b.

226 (226) 228

G - Saite

alle Bläser in Oktaven

1. Kb. G G

↳ get wie T. 225 →

230 (232)

G - Saite

alle Bläser in Oktaven →

1. Kb. G G

↳ (evtl. ohne Akkorde (oder Nachschläge) mit Solo-Vl.)

Handwritten musical score for measures 234-237. The score is written on a grand staff (treble and bass clefs). Measure 234 is circled. Measure 236 is circled. Measure 237 is circled and marked with a fermata. The notation includes various rhythmic values and articulation marks.

Handwritten musical score for measures 238-242. The score is written on a grand staff. Measures 238, 240, and 242 are circled. The notation includes triplets and other rhythmic patterns. A section of the bass line is underlined and labeled with 'G' and 'Fm'. Below the grand staff, there is a single staff labeled 's. Kb.' with a few notes.

Handwritten musical score for measures 238-242. The score is written on a grand staff. Measures 238, 240, and 242 are circled. The notation includes various rhythmic values and articulation marks. A section of the bass line is underlined and labeled with 'Bass - Pos. 8 → 8'. Below the grand staff, there is a single staff labeled 's. Kb.' with a few notes. The word 'Sott. and lib.' is written near the end of the piece.